





















Saint George's Primary Phase Art & Design Coverage Overview

EYFS

Terms 1 & 2	Terms 3 & 4	Terms 5 & 6
Children have daily access to a wide range of resources within child-initiated sessions enabling them to explore creatively. These include printing, painting, drawing, modelling and collage. EYFS staff will teach and model specific skills and techniques, including tool use, when engaging with children who are exploring a range of media and materials.		
Artist - Wassily Kandinsky (abstract art) Pastels Collage and Paint (Line, Colour, Shape elements)	Artist - Georgia O'Keefe Patterns and techniques Comparing artists (Texture and colour elements)	Artist - Barbara Hepworth Clay Forest School sculptures (Shape/texture elements)

Milestone 1

Week	Terms 1 & 2			Terms 3 & 4			Terms 5 & 6		
	Theme	Artist	Medium	Theme	Artist	Medium	Theme	Artist	Medium
1	Portraits	Thomas Gainsborough	Digital, Print, Colour Wash, Sketching (LINE)	Weather	J.M.W. Turner	Watercolours, Chalk Pastels (COLOUR)	The Beauty of Flowers	Georgia O'Keefe	Sculpture, Charcoal, Chalk Pastels (SHAPE)
2									
3									
4									
5	Techniques	Process	Colour theory	Techniques	Styles & Periods	Effects	Styles & Periods	Techniques	Artists
6	In the Jungle	Henri Rousseau	Poster Paint, Collage (TEXTURE)	The Love for Landscapes	John Constable	Sketching, Colour Wash, Poster Paint (LINE)	At the Seaside	Claude Monet	Poster Paint Watercolour Colour Wash (COLOUR)
7									
8									
9									
10	Artists	Technique	Visual language	Effects	Visual language	Media/materials	Effects	Techniques	Process
11									
12									

